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# TANGO No. 9

584 Castro #197, SF, CA 94114 /vox:415 596-6129 /fax: 415-550-6794 [cc@tangonumber9.com](mailto:cc@tangonumber9.com)

## THE NEW CD

**HERE LIVE NO FISH** In Stores and Online: Oct 23, 2007

*Tango No. 9 announces their 3<sup>rd</sup> CD, HERE LIVE NO FISH:  
On tour sharing cutting edge tango*

To the genre-bending virtuosity of San Francisco's renowned cutting edge chamber music scene (e.g. Tin Hat, Kronos Quartet, Rova Saxophone Quartet, Turtle Island), **Tango No. 9** adds the skin-to-skin, sex-breathed passion of classic tango. **Here Live No Fish**, the group's third album, includes tango standards, original compositions, reinterpreted classics from Piazzolla to Prokofiev, and a guest vocal turn by indie music legend **Jonathan Richman** — songs that at once pay homage to tango's seductive past while crafting a new vision of the music's storied future.

**Tango No. 9** is an all-star Bay Area ensemble (members have played with The Residents, Tom Waits, Club Foot Orchestra, Eric McFadden, Extra Action Marching Band...) united in a love for a famously elusive non-native art form. Since 1998, the group has delved deeply into the world of tango, playing countless concerts and milongas, collaborating with many of the top dancers on the west coast, and recording two critically acclaimed albums – the all-Piazzolla [All Them Cats in Recoleta](#) (lauded by *Jazzlz Magazine* as one of the best modern tango CDs of 2002) and 2006's exploration of early tango, [Radio Valencia](#).

## THE GIGS

### CALIFORNIA TOUR 2007

#### **SAN DIEGO**

Thursday October 25th

8 pm – a secret-underground party details at

[www.tangonumber9.com](http://www.tangonumber9.com)

#### **LOS ANGELES**

Friday October 26th

Molly Malone's

8pm Cover at the Door: \$10

575 S Fairfax Ave, Los Angeles, CA 90036

[www.mollymalonesla.com/](http://www.mollymalonesla.com/)

#### **SAN LOUIS OBISPO**

Saturday October 27th

SLO Tango Festival Presents TANGO No. 9

Featuring Christy Cote & Darren Lees!

Cal Poly State University Chumash Auditorium

8 pm Concert Followed by Intro Dance Lesson & Milonga

#### **SANTA CRUZ**

Sunday October 28th

The Attic

7pm Concert Followed by Lesson and Milonga

Featuring David & Nancy Mendoza

\$14 presales \$16 at the door

931 Pacific Ave. Santa Cruz, CA 95060

[www.theatticsantacruz.com](http://www.theatticsantacruz.com)

### CD RELEASE PARTY 2007

#### **SAN FRANCISCO**

Sunday November 4

#### **Café Cocomo**

8:30 pm *Tango No. 9 LIVE* Featuring dancing by some of SF's best tango dancers!

Dance Lesson with Christy Cote 7:30 DJ Dancing between live sets by POLO TANIER

650 INDIANA STREET At Mariposa and 19th St., near hwy 280

San Francisco, CA 94107

INFO(415) 824-6910 [www.cafecocomo.com](http://www.cafecocomo.com)

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## THE BAND

**Tango No. 9** is an all-star Bay Area ensemble (members have played with The Residents, Tom Waits, Club Foot Orchestra, Eric McFadden, Extra Action Marching Band...) united in a love for a famously elusive non-native art form. Since 1998, the group has delved deeply into the world of tango, playing countless concerts and *milongas*, collaborating with many of the top dancers on the west coast, and recording two critically acclaimed albums (**REVIEWS**) – the all-Piazzolla ***All Them Cats in Recoleta*** (lauded by *Jazzlz Magazine* as one of the best modern tango CDs of 2002) and 2006's exploration of early tango, ***Radio Valencia***.

The quartet is Joshua Raoul Brody on piano, Isabel Douglass on accordion & bandoneon, Greg Stephens on trombone and bandleader Catharine Clune on violin.

## THE STORY

How did it start? Flash back to 1998...San Francisco's Mission District...in the dearly departed café, Radio Valencia, Tango No. 9 began as an Astor Piazzolla "cover band." Bandleader Catharine Clune, sent away for arrangements from Buenos Aires and Paris over coffee and cigarettes, and then, night after night, began exploring tango with her quartet. With Piazzolla's driving, complex compositions as a foundation, they began transcribing from recordings, and they took courage from their idol's revolutionary innovations and freely mixed in improvisation and unusual arrangements, creating their own sound: tango, jazz, chamber...a unique combination of all.

Argentine tango is a music of passion, and Tango No. 9's interpretations of what some consider a sacrosanct style aroused passionate opinions. People walking by -- including some Argentines -- were drawn inside the café. They voiced fiery criticism, argued the validity of Piazzolla as a tango artist, and became ardent fans, returning again and again.

Following the release of Tango No. 9's first album, *All Them Cats in Recoleta*, composed almost exclusively of early Piazzolla material, the group looked back and dug even deeper into the history of tango. They studied and learned traditional Argentine tango with a fury and passion befitting the form ... becoming a hot ticket on the popular San Francisco milonga (tango dance party) circuit in no time. Playing at these events, the group took another chapter from the book of tango and, once again, made it their own.

Tango Number 9's second album, *Radio Valencia*, is a tribute to the story of tango...a selection traditional tango, from well loved classics to unknown gems, played in the group's unique style. Tango "standards" are steeped in tradition, yet speak timelessly of passion, nostalgia, and struggle. In addition to falling in love with this repertoire, they found working with dance performers to be another source of inspiration and improvisation. In collaborating with the Bay Area's best tango dancers, the band learned to play off the intricate improvised footwork and saw the dance partners moved by the emotions of the music.

And, they have discovered a world of tango aficionados who were hungry for such fare provided live.

With the third album, ***Here Live No Fish***, the group no longer felt confined to tango in a single style or from a certain time. The album includes tango standards (a milonga, *Mozo Guapo*, a waltz *Palomita Blanca*), original compositions (*Milonga Campera*, *Sultango*, *Sea of Tranquility*, *Syncopath*), reinterpreted classics from Piazzolla to Prokofiev (*Street Tango*, *Libertango*, *Tim-and-a-Half Gavotte & La Cumparsita*), and a guest vocal turn by indie music legend Jonathan Richman (*Amore de Mis Amores*), who sings a song originally made famous by the 1950s Mexican pop idol, Agustin Lara.

Cutting edge tango across the spectrum, served up with love and passion, Tango No. 9 style.

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## THE QUOTES

### THE LIVE SET

"Listening to Tango No. 9 tackling Piazzolla classics such as "Adios Nonino" and "Marron y Azul," it was easy to see that this ensemble has indeed fallen head over heels in love with tango."  
- Ernesto Lechner, *Los Angeles Times*

"La dolce vita, indeed! - *San Francisco Bay Guardian*

"As soon as we got settled, the music grabbed us by the emotional necktie and pushed us up against a sonic wall. Abandoning all desire for chat, we gave ourselves over to the music..."  
- Hiya Swanhuysen, *San Francisco Weekly*

### ALL THEM CATS

Picked as one of the most innovative new tango CD's in 2002 - *JAZZIZ Magazine*

"Tango N°. 9 has released a dazzling debut album. Perhaps the most passionate debut I've ever heard. And passion is what Tango is all about. ... every track on the disc breathes emotion ... Tango with a hint of jazz."  
- Franklin E. Wales, *Rag Magazine*

"French cigarette smoke from the heart of a dark Paris café comes pouring out of this album ... the lonely sensuality of a bandoneon ... the sexy slur of a trombone ... the heartbreaking sigh of a violin and the therapeutic chords of a piano. If this quartet had a vocalist, she would have a whiskey voice and an angel's body."  
- Chuck Graham, *Tucson Citizen*

"the group plays (Piazzolla's tunes) with the vivacity and enthusiasm as if they were backing the master himself. Elegant, but with a wink, this San Francisco quartet offers lively Argentinean tango music with grace and fun."  
- Tom Schulte, *Outsight*

### RADIO VALENCIA

"Talk about tight! It is rare for a US-based ensemble to sound so internationally cosmopolitan; you'd swear they had honed their skills in Paris or Buenos Aires."  
- Robert Kaye, *Global Rhythm Magazine*

"Imbued with grand dramatic gestures — weepy melodies, strapping rhythms, sweeping crescendos — the songs are black-and-white celluloid nostalgic, while the band's instrumental combo of violin, piano, trombone, and accordion couples chamber music intimacy with jazz-band punch. The sum effect? A provocative, enlivening sound that's good steamy fun."  
- Sam Prestianni, *SF WEEKLY*

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## THE THREE CD's

**Here Live No Fish**, the group's third album, blends the genre-bending virtuosity of San Francisco's renowned cutting edge chamber music scene with the skin-to-skin, sex- breathed passion of classic tango. HERE LIVE NO FISH includes tango standards (a milonga, *Mozo Guapo*, the waltz *Palomita Blanca*), original compositions (Milonga Campera, Sultango), reinterpreted classics (*La Cumparstia*) from Piazzolla to Prokofiev (Street Tango, Libertango & Luz y Sombra), and a guest vocal turn by indie music legend Jonathan Richman (*Amore de Mis Amores*), who sings a song originally made famous by the 1950s Mexican pop idol Agustin Lara.

**Radio Valencia**, the second album from Tango No. 9, is a tribute to the romantic history of tango. A departure from their roots in modern tango nuevo, this recording features a vibrant selection of well-loved classics and unknown gems. The one departure from this is the title track, a new composition written especially for the group by Argentine composer, Alejandro Oyuela, telling the story of his meeting and falling in love with his wife during a Tango No. 9 performance at Radio Valencia, the late San Francisco café where the band first honed its craft.

**All them cats in Recoleta - vintage Piazzolla**, their critically acclaimed first release ([Link to Reviews](#)), is a tribute to the father of modern tango, Astor Piazzolla, exploring the point where tango and jazz traditions meet. The tunes are tango nuevo, exploratory, open hearted and freely accepting the influences of jazz, trying to be true to the origins of tango, retracing the master's footsteps and yet, bringing a fresh perspective to this passionate music.

## THE PLAYERS

**Joshua Raoul Brody, piano**, spends most of his time accompanying improv groups (*True Fiction Magazine*, *Bay Area Theatersports*), actors (Josh Kornbluth, Merle Kessler), and musicians (*Mr. Lucky*, *Orchestra Nostalgico*). He makes most of his money composing for film (the independent feature *Suckerfish*), video (MTV's *Winter Steele*), and multimedia (Sony's *Tiny Tank*). As an accompanist, Joshua Raoul Brody has worked with nearly everyone in the world - comedians Lily Tomlin and Robin Williams, film legends from Philip Kaufman to *Felix the Cat*, singers Tom Waits, Sir Bob Geldof and Florence Henderson, rock stars Joe Satriani and Nina Hagen, and unumpable phenomena like *The Residents*, the *Ethel Merman Memorial Choir*, and *Those Darn Accordions!*. Mr. Brody has been nominated for a Bay Area Critics' Circle award for best score, won (with the *Rick & Ruby Show*) several Cabaret Gold Awards, and in 1991 was awarded the Bay Guardian's first GOLDIE award. His many other accomplishments and name-drops are chronicled at [www.jraoul.org](http://www.jraoul.org).

**Catharine Clune, violin, founder, and music director**, woke from a dream in early '98 knowing she wanted to start a tango group, and founded Tango No. 9. A ten-year veteran of *Club Foot Orchestra*, she also works with its offshoot, *Orchestra Nostalgico*. She wrote and arranged a portion of the music recorded and performed by *Club Foot* for the 90's remake of CBS Saturday cartoon *Felix The Cat*. Her soundtrack for the short film, *A Rat Fairy Tale* won an award at the Short Attention Span Film Festival. In addition to performing and composing, she has recorded with jazz based group *Club Foot*, free improv groups such as *The Molecules*, *Speed the Parting Guest*, *Crawling with Tarts*, and rock groups *Steve Kirk Pop* and the late *Zircus*.

**Isabel Douglass, accordion/bandoneon**: Isabel Douglass performs on accordion in a variety of styles including tango, French musette, Balkan dance styles, klezmer, early jazz, and experimental music. She is founder of the group *Les Croque-Notes*, a quartet specializing in the music of George Brassens. Isabel has worked with a variety of Bay Area ensembles, including *The Japonize Elephants*, *Eric McFadden*, *Rupa* and the *April Fishes*, *Amaldecor*, *Kugelplex*, and *Faun Fables*. Recent dance and theater groups she has collaborated with are *Dandelion Dance Theater*, *Roccoco Risque*, and *Yuko Kaseki*.

**Greg Stephens, trombone**: Greg Stephens, trombonist and composer, has spent the last several years performing and recording with the *As Is Brass Band*, *Extra Action Marching Band*, and *Big Lou's Polka Casserole*. The founder of 20th Century Forum, a non-profit group dedicated to promoting concerts of modern composers, Greg has also performed with *Berkeley Opera*, *Berkeley Contemporary Opera*, *City Summer Opera*, and *Bella Musica*. He has performed with *Eric McFadden*, *Stymie And The Pimp Jones Love Orchestra*, *The Dirty Dozen Brass Band*, and *The Klezmatiks*, among others.

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## THE PAST

### Past Events of Note

Noe Valley Music Series Music Series	2001	2002	2004	2005	2006	2007
San Francisco Jazz Festival summer music series		2001	2002	2004	2005	
Totally Tango Series Sonoma Community Center	2000	2001	2002	2005	2006	
West Coast Live nationally syndicated public radio show	2000	2001	2005	2006	2007	
Cotati Accordion Festival					2006	
Outpost Albuquerque, New Mexico					2001	2002
Yerba Buena Center for the Arts San Francisco						2002
COPIA American Center of Wine, Food & the Arts Napa						2002
Gourmet Weekend Napa for Gourmet Magazine						2002
Chez Panisse 30th Birthday Celebration						2001
Point Reyes Dance Palace		2001		2005	2006	
Conga Room Los Angeles						2001

### Dance, Theater and Concert

Noe Valley Music Series	2001	2002	2004	2005	2006	2007
Grass Valley Center for the Arts				2005	2006	
Humboldt Tango Festival				2004	2006	
Metronome Ballroom <i>milongas</i>			2004	2005	2006	2007
Monte Cristo Club <i>milongas</i> with Gary & Nirmala	2001	2002	2004	2005	2006	2007
Twilight Concert Series Menlo Park				1999	2000	
<i>¡Tango! Rhythms of the Heart!</i> with Debbie Gibson Sacramento					2002	
Theater Artaud <i>Two Tangos and a Kiss</i> with José Navarrete					1998	

### Other Bay Area Venues

Amnesia San Francisco jazz club  
Jazz Island Berkeley Jazz Club  
Van Kleef's Oakland jazz club  
Bruno's Cork Club San Francisco jazz club